

### Foundational Principles

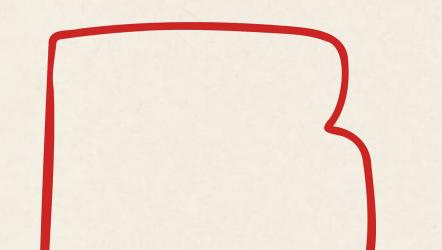
of English Reading:

Applications to Adult English

Learners

Angela López-Velásquez, Ph.D.

Talk prepared for: Adult Training and Development Network (ATDN) December 10th, 2024



## Today, we'll cover:

- Ol Simple View of Reading
- ()2 Phonological Awareness
- O3 Teaching Vowel Sounds: Minimal Pairs
- O4 Teaching Phonics to Adults





### The Simple View of Reading



Ability to apply sound-symbol relationships to read words

Ability to understand spoken language



#### bread, read (past tense), earth

Vowel team "ea"



## bread

A proficient English speaker knows that "bread" can't be read as "breed" or "birth" because they **know** that it doesn't sound right



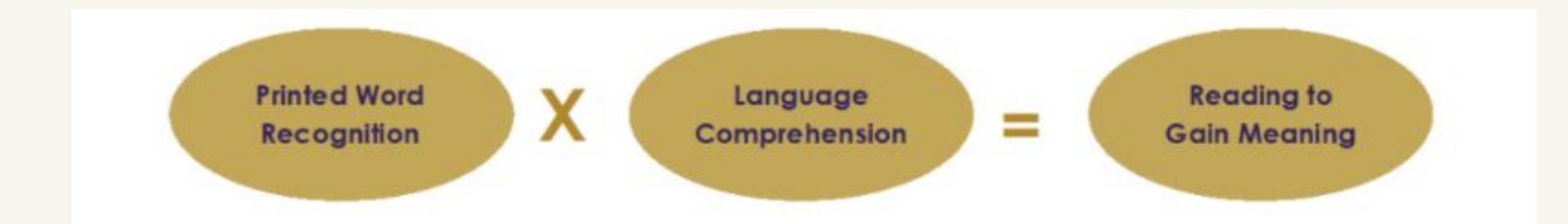


Ability to apply sound-symbol relationships to read words

Ability to understand spoken language



## Анастасия



Ability to apply sound-symbol relationships to read words

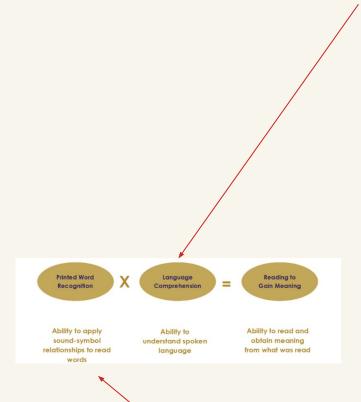
Ability to understand spoken language

### МОМИЧе



Ability to apply sound-symbol relationships to read words

Ability to understand spoken language



#### LANGUAGE COMPREHENSION

#### BACKGROUND KNOWLEDGE

(facts, concepts, etc.)

#### VOCABULARY

(breadth, precision, links, etc.)

#### LANGUAGE STRUCTURE

(syntax, semantics, etc.)

#### **VERBAL REASONING**

(inference, metaphor, etc.)

#### LITERACY KNOWLEDGE

(print concepts, genres, etc.)

#### WORD RECOGNITION

#### PHONOLOGICAL AWARENESS

(syllables, phonemes, etc.)

#### DECODING

(alphabetic principle, spelling-sound correspondences)

#### SIGHT RECOGNITION

(of familiar words)

#### SCARBOROUGH'S

#### **READING ROPE**

(2001)

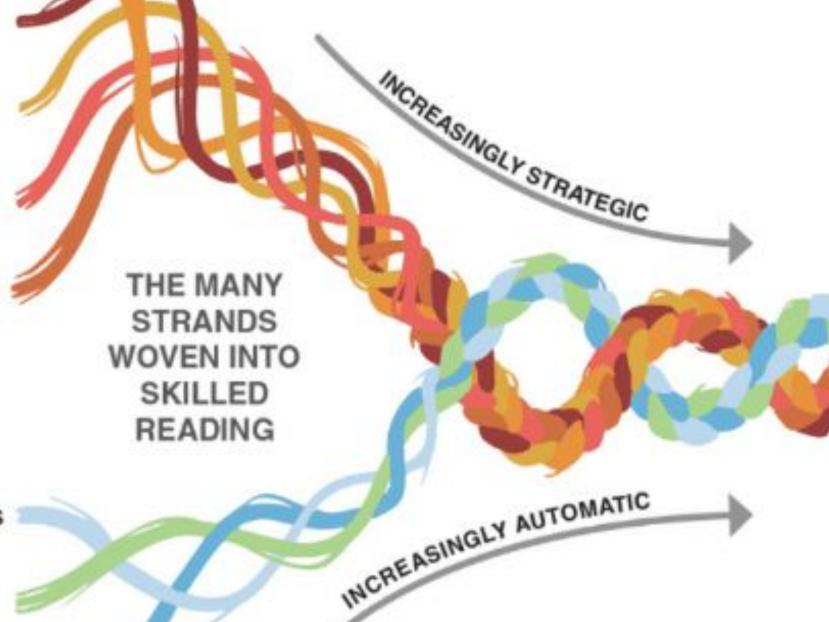
SKILLED

READING

Fluent execution

and coordination of word recognition and

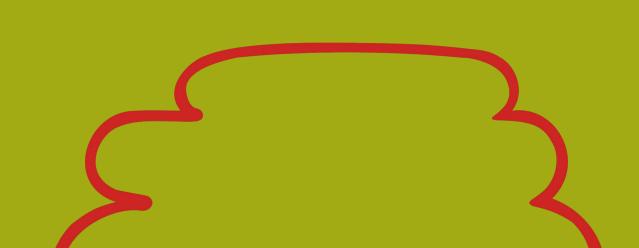
text comprehension.

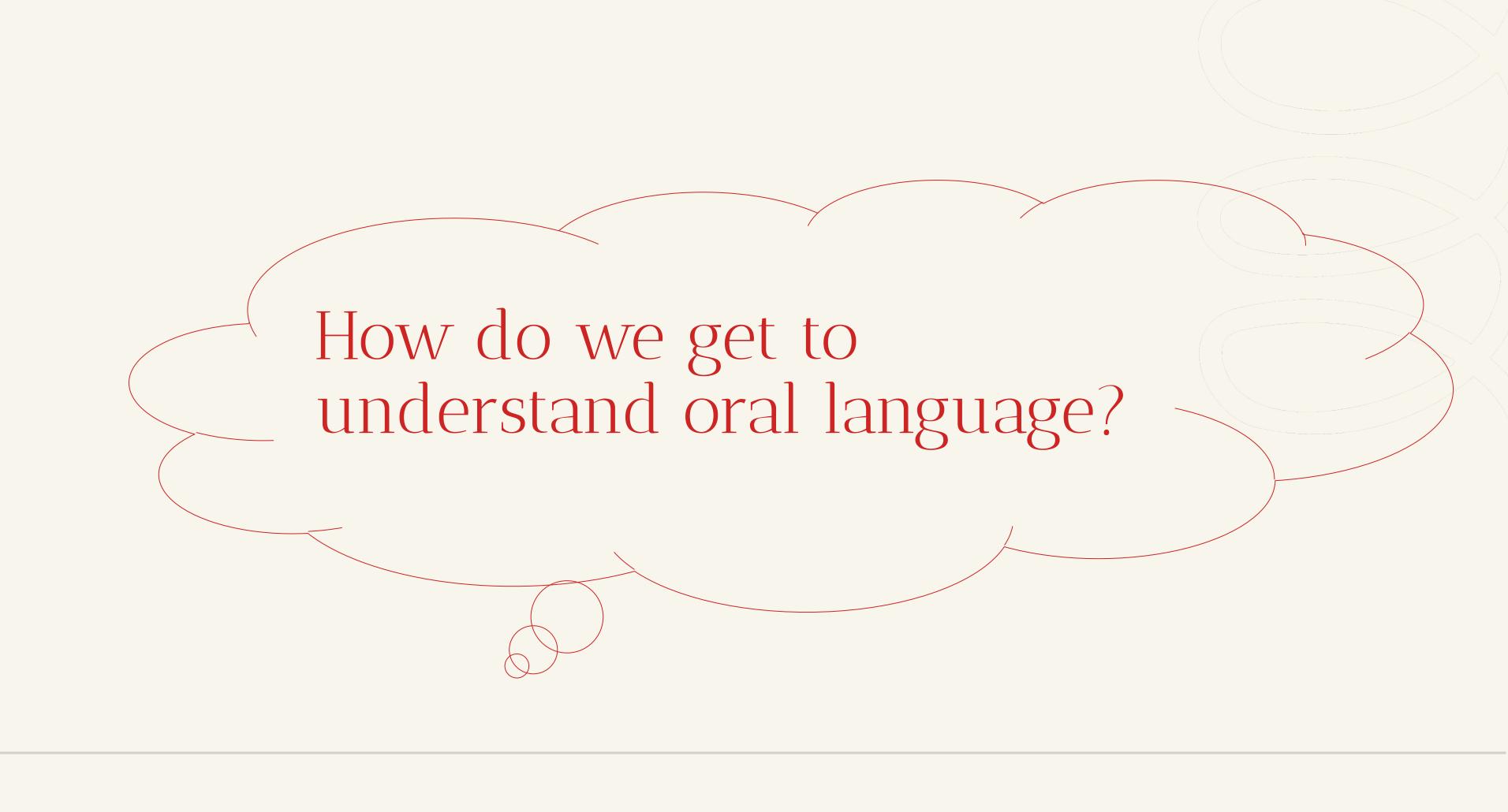


What is the main precursor to learn to read?

# the ability to understand SPOKEN LANGUAGE

**Awareness of oral language** 





### Phonological Awareness

Prerequisite to phonological awareness is basic listening skill; the acquisition of a several-thousand word vocabulary; the ability to imitate and produce basic sentence structures; and the use of language to express needs, react to others, comment on experience, and understand what others intend (Moats & Tolman, 2009)



## Phonological Awareness: Basic Listening Skills

Alliterations

Rhyme recognition

Syllable awareness

Onset-Rime awareness

Phoneme (or phonemic) awareness



## Remember this is all oral language!

Alliterations	"practice promotes progress"	
	"healthy habits help happiness"	
	"kindness keeps kindness growing"	
Rhyme recognition	What word rhymes with think? drink - bank - town	
Syllable awareness	How many syllables in the words "coffee", "banana", and "student"? co-ffe ba-na-na stu-dent	
Onset-Rime awareness	p-et s-et I-et j-et	
Phonemic	Phoneme isolation: What's the first sound in the word "card"	
awareness	Phoneme blending: Say /b/ /a/ /t/. Put the sounds together (/bat/)	
	Phoneme segmentation: Say "same". Say each sound in "same" (/s/ /ey/ /m/	
	Phoneme manipulation: Sound replacement, addition, and deletion	
	Say "same". Change the sound /ey/ for /ow/.	
	Say "at". Add /p/ at the beginning.	
	Say "tame". Take away /t/	





## Let's use AI to help us build PA lessons!







### Go to ChatGPT or your preferred Al

Keep prompting the chat bot

**5** 

Look for errors or poorly designed examples!

Prompt example:

Create a lesson that teaches the following phonological awareness skills in this order: alliterations, rhymes, syllable awareness, onset rime awareness and phoneme deletion

Example:

Use words across the exercises that are relevant for when an adult moves to a new country

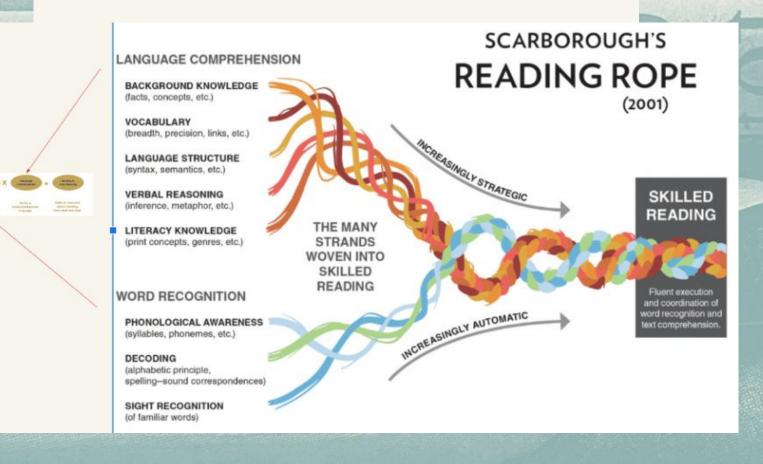
Example:

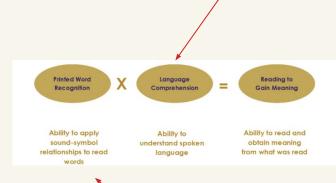
Alliteration provided by ChatGPT:

"Sam shops for shoes"

PA is great!
But your
students need to
learn a lot
more!

It's critical that you dedicate time in each lesson to develop all the skills needed to learn to read.





#### LANGUAGE COMPREHENSION

#### READING ROPE

SCARBOROUGH'S

#### BACKGROUND KNOWLEDGE

(facts, concepts, etc.)

#### VOCABULARY

(breadth, precision, links, etc.)

#### LANGUAGE STRUCTURE

(syntax, semantics, etc.)

#### VERBAL REASONING

(inference, metaphor, etc.)

#### LITERACY KNOWLEDGE

(print concepts, genres, etc.)

#### WORD RECOGNITION

#### PHONOLOGICAL AWARENESS

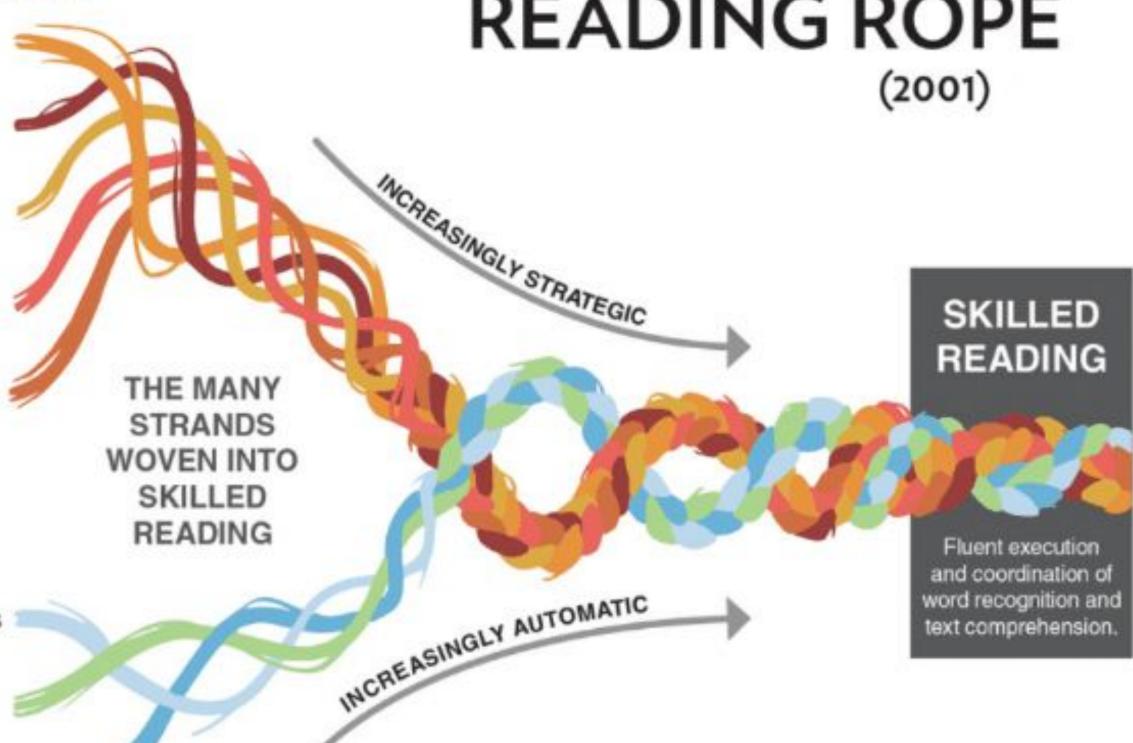
(syllables, phonemes, etc.)

#### DECODING

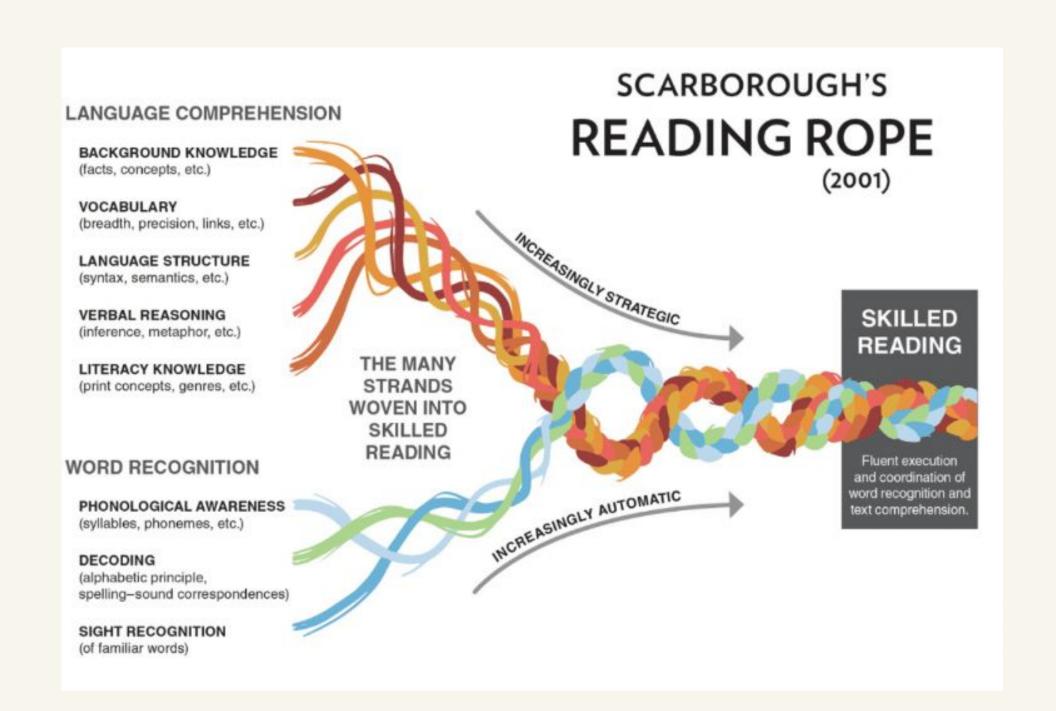
(alphabetic principle, spelling-sound correspondences)

#### SIGHT RECOGNITION

(of familiar words)



### I got pulled over for having a broken light and was asked for my license and registration.



"I got pulled over for having a broken light and was asked for my license and registration."

#### Word recognition:

#### Sound words out

Phonics rules and strategies (e.g., past tense -ed (pulled, asked); -tion; -ight) Sight word recognition (e.g., I, over, was, for, my, and)

#### Language comprehension:

#### Background knowledge:

In the US, if you see a police patrol flashing their lights behind you, you MUST pull over. NEVER get out of the car, unless you're asked to. If your lights don't work, you may be causing a safety hazard. You can get a ticket for that.

#### **Vocabulary**:

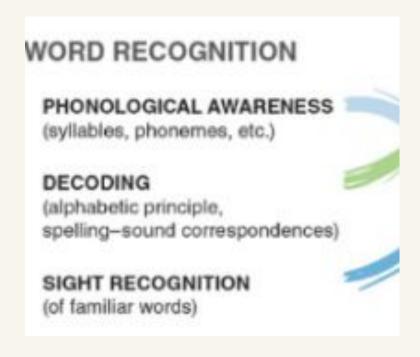
2-word verbs (e.g., pull over) light, license, registration

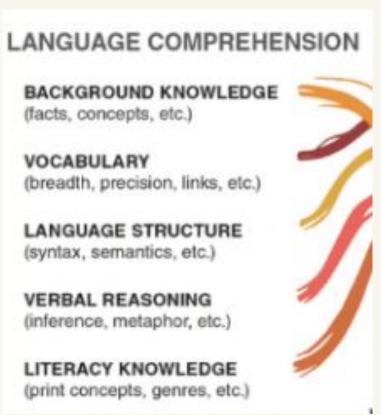
#### Language structure:

Compound sentence structure (two independent clauses joined with "and" Direct object usage ("me" is tacit and "my license and registration" are direct objects of the verbs "pulled" and "asked"

Ellipsis: Subject ("I") is omitted in second clause

Gerund as object of preposition: "for having a broken light"





#### MINIMAL PAIRS

Bent/Vent

Fan / Van

Vine / Fine

Save / Safe

Thumb/Sum



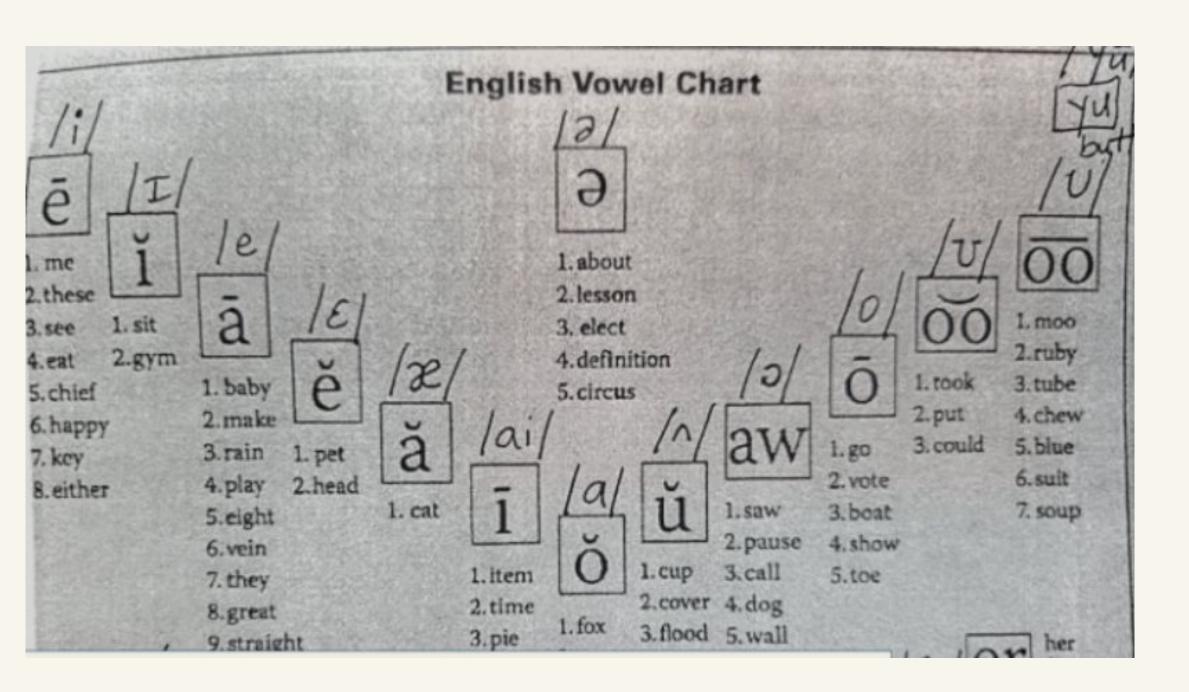




## Teaching

## Minimal

Pairs



It's important to teach minimal pairs to your young/adult students because the subtleties in sounds (especially vowels) can lead to misunderstandings (and very likely embarrassment!)

## There's a bag crawling on your shoulder! (bug) (/æ/ vs /ʌ/)

Can I take a s\*it? (sheet) (/1/vs/i/)

acquirere et enim ad informationem evaluare



Teach minimal pairs first through ear training and then production



### Ear Training Practice

Iways first: Explain the how to position the mouth (chin) to produce the vowel sound. Use a visual or better, a video!

https://www.youtube.com/watch?v=aR5yyKFLI64

#### Same or Different

Teacher: I'll read two words. You tell me if they're the same or different. See how I do it first. (use and example)

Teacher says: "ad - odd"

Student says : "different"

Teacher says "bag - bag"

Student says: "same"

#### 1-2-3 Which is different?

Teacher: I'll read three words. You tell me which one is different from the other two: word 1, word 2, or word 3. You answer "one", "two" or "three". Watch how I do it first.

Teacher says: "lack - lock- lack"

Student says: "two"

(use an example)

Teacher says "cancellation - cancellation -

consolation"

Student says: "three"

#### **Listen and Circle**

Circle the number of the word with /æ/

```
Ear training: Circle the number of the word with /21/2/2 ections: Listen carefully as I read three words. Only one word will have the 121/2 vowel. Circle the number of the word with the 122/sound.

Imple: I say 'knack knock neck'
You circle 1

1. rack rock wreck 1
2. lake lock lack 2
3. knack knock neck 1
4. add aid Ed
5. pot pat pet 2
6. top tape tap 3
```

```
Ear training: Circle the number of the word with 121

1. 1 2 3
2. 1 2 3
3. 1 2 3
4. 1 2 3
5. 1 2 3
6. 1 2 3
```



Repeat After Me

(Target Sound Only)

Directions: Listen and repeat after me.

active

adapt

anger

band

PRODUCTION Repetition 121

cancel

labs

Larry

crackers

racket

splash

Valley

## Production Practice Examples

#### Guess...

#### Teacher:

```
Directions: I'll say some characteristics of an ommol and you will guess the name of it.

* This animal lives in China. It has been the inspiration of thousand of teddy bears. Panda

ne.

* This animal turns into a butterfly Caterpillar

* This animal eats the crops. Grasshopper

* This animal lives in the tropic. It eats insects. Dragonfly
```

#### Student:

```
camel

panda

giraffe

kangaroo

dragonfly

caterpillar
```

#### Finish the Sentence

#### Teacher:

```
PRODUCTION Question - answer /2/focus (completion)

Directions: I'll say the beginning of some sentences.
You'll provide the end.

Example: I say: 'You play tennis with a...'
You say: 'racket'.

It was raining ... cats and dogs
I ask and you ... answer
She is slow and he is ... fast
I want this and he wants ... that
You look worried. what ... happened
You play tennis with a ... racket
Skimos live in ... Alaska
Cats, dogs, and rabbits are ... animals
I don't like rock, but I like ... Jazz
```

#### Student:

```
PRODUCTION Completion 121

Directions: I'll say the beginning of some sentences.
You'll provide the end.

... cats and dogs ... racket

... answer ... Alaska

... fast ... animals

... that ... Jazz

... happened
```



## Teaching

## Phonics to

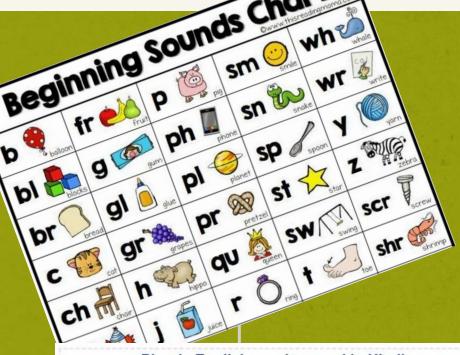
To your adult ESL learners





# What is Phonics?





#### Phonic English words sound in Hindi

```
A - ए - APPLE N - न - Nes
```

#### Z - ज़ - Zo

#### What is Phonics?

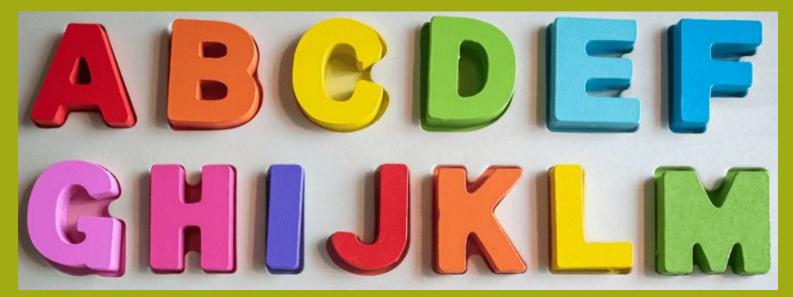
Phonics is a method of instruction to teach the systemic relationship between the letters and letter combinations (graphemes) in written language and the individual sounds (phonemes) in spoken language and how to use these relationships to read and spell words." (Honig et al., (2018), p. 170)



- consonant digraphs
- long vowels with silent e (CVCe pattern)
- long vowels at the end of words or syllables
- y as a vowel
- r-controlled vowels
- silent consonants
- vowel digraphs (vowel teams)
- variant vowel digraphs and diphthongs

## Sequence to Teach Phonics

000







Start with Letter Names

**Letter Iconicity** 

The name of a letter contains the sound that the letter represents!

000

Pronunciation of English and Spanish Letter Names			
Letter	English	Spanish	
a	/ā/	/o/	
b	/b//ē/	/b//ā/	
С	/s//ē/	/s/ /ā/	
d	/d/ /ē/	/d/ /ā/	
е	/ē/	/ā/	
f	/e/ /f/	/e//f/ • /ā/	
g	/j/ /ē/	/h/ /ā/	
h	/ā/ /ch/	/o/ • /ch/ /ā/	
i	/ī/	/ē/	
j	/j/ /ā/	/h//ō/•/t//o/	
k	/k//ā/	/k/ /o/	
I	/e/ /l/	/ā/ • /l/ /ā/	
m	/e/ /m/	/e//m/•/ā/	
n	/e/ /n/	/e/ /n/ • /ā/	
0	/ō/	/ō/	
р	/p/ /ē/	/p/ /ā/	
q	/k//yū/	/k/ /oo/	
r	/är/	/e/ /r/ • /ā/	
S	/e//s/	/e//s/•/ā/	
t	/t/ /ē/	/t/ /ā/	
u	/yoō/	/oo/	
٧	/v/ /ē/	/oo/ • /b/ /ā/	
w	/d/ /ə/ • /b/ /ə/ /l/ • /yoō/	/oo/ • /b/ /ā/	
		/d/ /ō/ • /b/ /l/ /ā/	
Х	/e/ /ks/	/ā/•/k//ē//s/	
у	/w/ /ī/	/ē/ • /g/ /r/ /ē/ • /ā/ • /g/ /o/	
z	/z/ /ē/	/s//ā/ • /t/ /o/	

From: Honig, B.; Diamond, L.; & Gutlohn, L. (2018). Teaching reading sourcebook. Novato, CA: Arena Press.

## Continue phonics training with single consonants

From EASY to DIFFICULT:

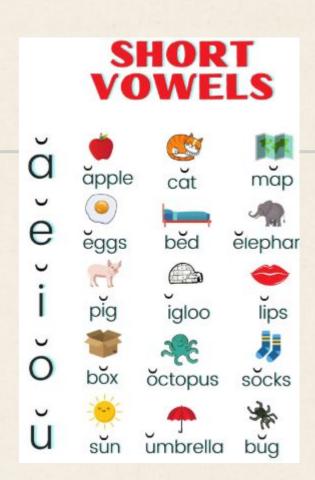
Continuous consonants are the easiest:

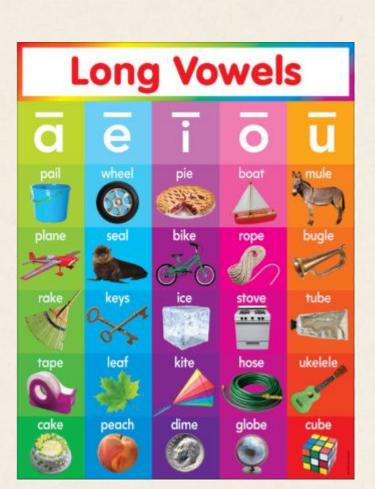
/m//n//f//s/

Stop consonants are harder:

/k//g//t//d/

## Next, Vowels!





In American English:

15-16 distinct vowel sounds (depending on variety of English)

**English Vowel Chart** phonics 1. about 1. me symbol 2. lesson 2. these a 1. sit I. moo 3. elect 3. see (printed) 2.ruby 2.gym 4. definition 4.eat P 1. took 3. tube 1. baby 5. circus 5. chief 4. chew 2.put 2. make 6. happy 101 3. could 5. blue 1.go 3. rain 1. pet 7. key 2. vote 6. suit 4. play 2.head 8. either 1. cat 1. saw 3. boat 7. soup 5.eight 2. pause 4. show 6. vein 1. cup 3. call 5.toe 1. item 7. they international 2.cover 4.dog 2. time 8. great 1. fox 3.flood 5.wall 3. pie 9. straight phonetics 5. among 5. right oil symbol boy (handwritten) en of spelling examples reflects the relative frequency of incidence for that spelling of the phoneme. sowel Chart based on Monte, E.C. (2005), LEDRS: Language Essentials for Teachers of Reading and Souting Module 2 to, Wo. Adepted with permission of the surror

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## Syllable types

WRITTEN syllables! They don't correspond to syllable breaks in spoken language) help children determine the vowel sound in one- or two-syllable words

silent e "magic e"

vowel
Teams

r-controlled vowel "bossy r"



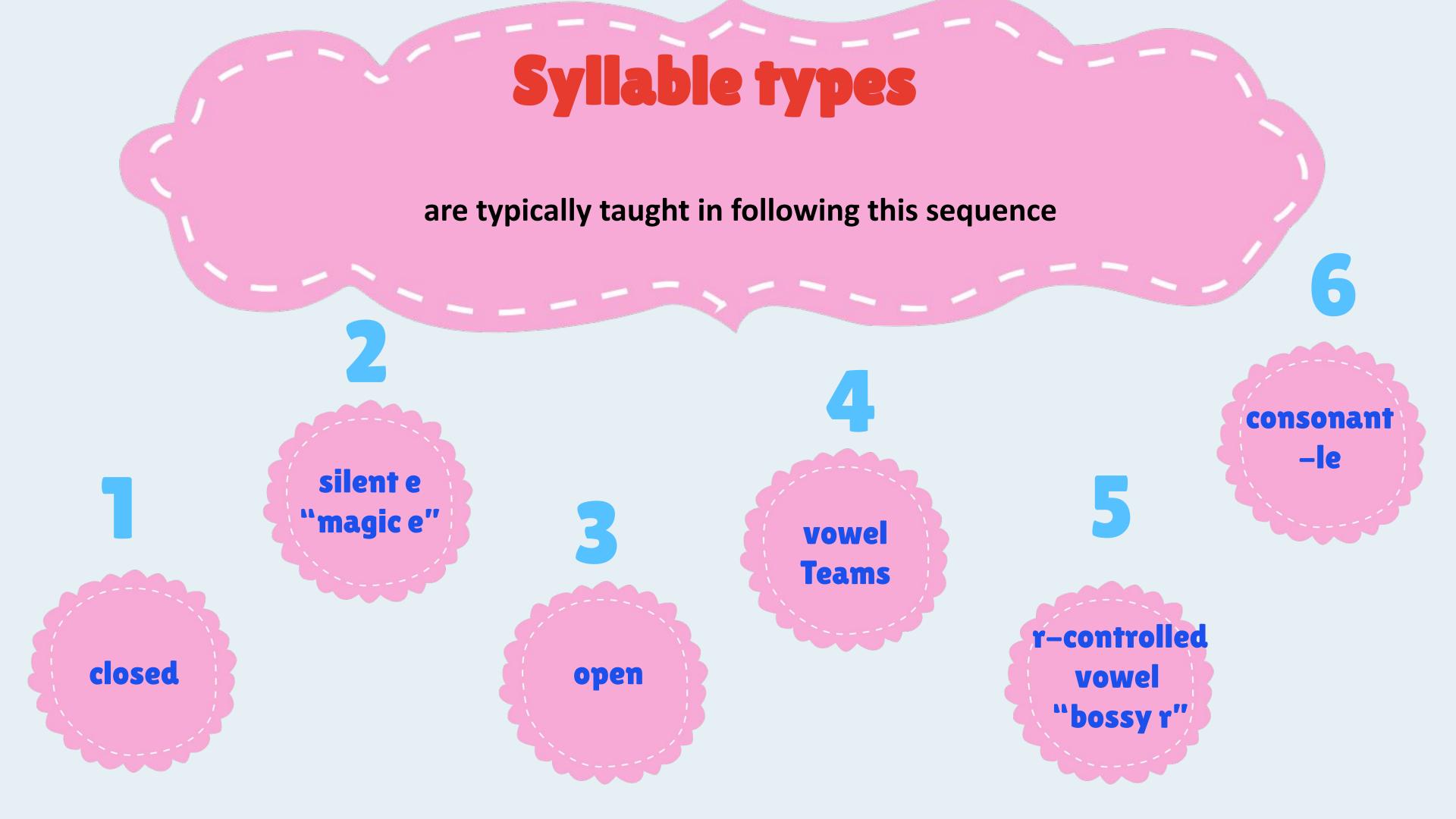
closed



### Spoken vs. Written Syllables

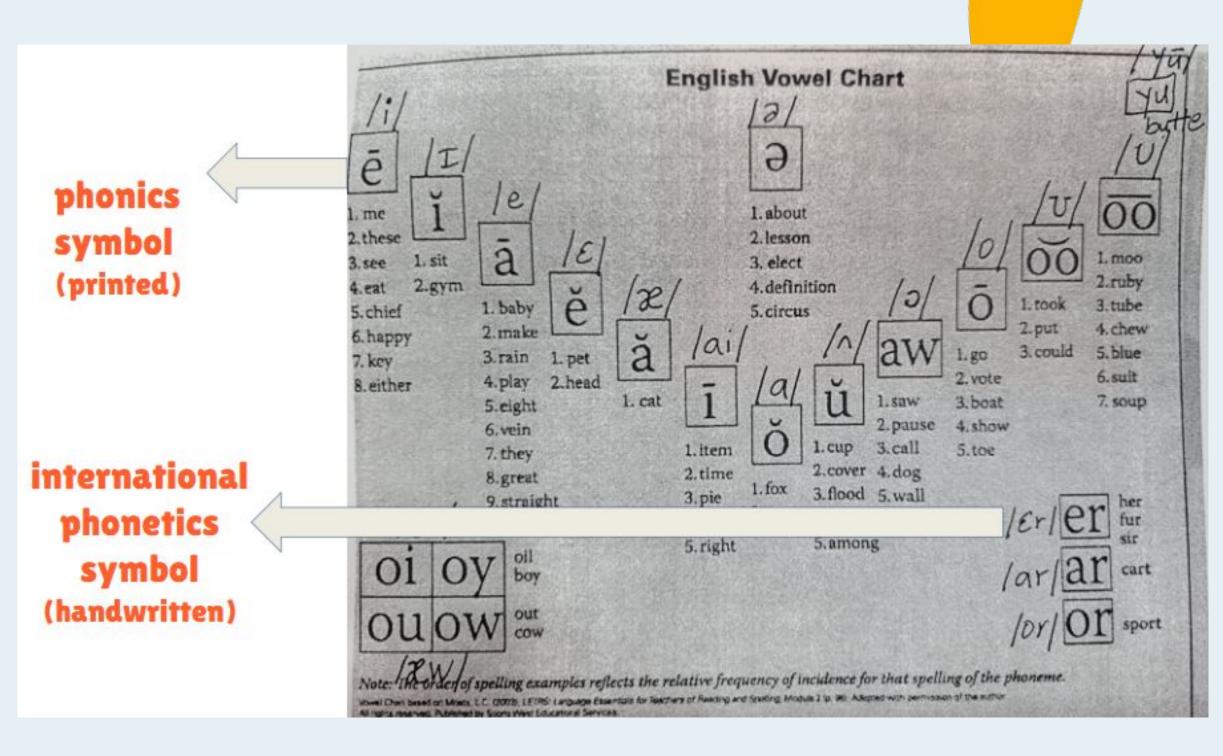
Word	Spoken syllable division	Written syllable division
lemon	le-mon	lem-on
blackout	bla-ckout	black-out
headache	hea-dache	head-ache
bleeding	blee-ding	bleed-ing

From: Moats (2020)



### what do you notice?

bit tap cut hop can



## 1. Closed Syllable

- has a CVC pattern
- short vowel sound
- has just 1 vowel andends in a consonant

#### examples

pen hotpig himsunrun tipdog kin

### prerequisites

- differentiate consonants
   from vowels
- know short vowel sound

Stick to CVC words when you teach this first syllable type! **Don't introduce other** patterns of closed syllables yet (e.g., closed syllable with blends (e.g., desk, left)

### Closed Syllables in Multisyllabic Words:

These should be taught later, after students master CVC words.

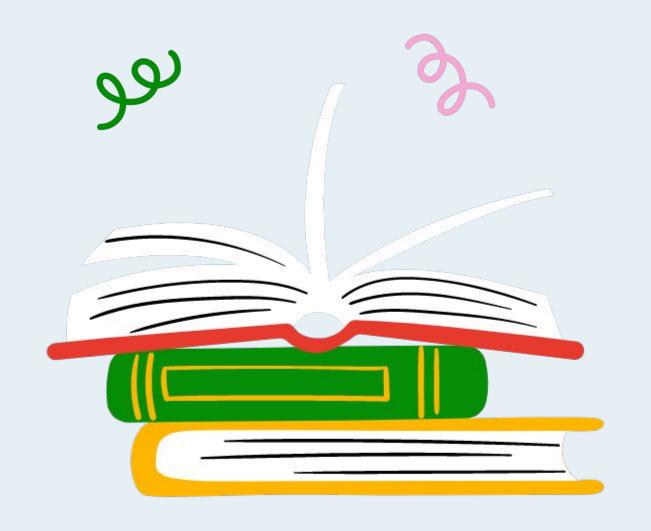
in<u>hab</u>itant

warthog

detonate

supper

<u>rad</u>ish



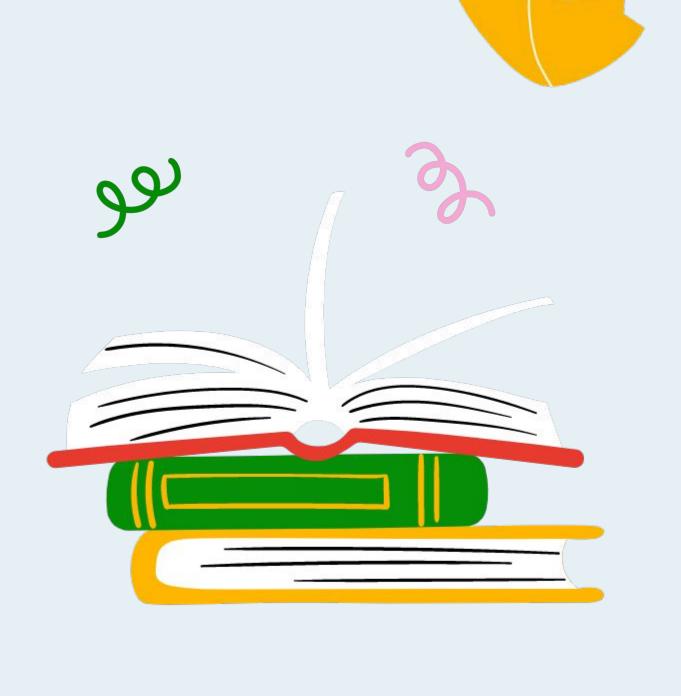


can	prince	sick	bible	
pea	picture	tune	item	
blow	tin	great	vocab	
pop	brown	me	desk	
part	but	make	count	

Use AI to search for CVC words that may be more meaningful or helpful for adult ELs (even if they are mutisyllabic).

### what pattern do you notice?

bit	bite
tap	tape
cut	cute
hop	hope
can	cane



## 1. CVCe - "Magie -e)

- has a CVCe pattern
- long vowel sound
- has just 1 consonantbefore final e

#### examples

site

page

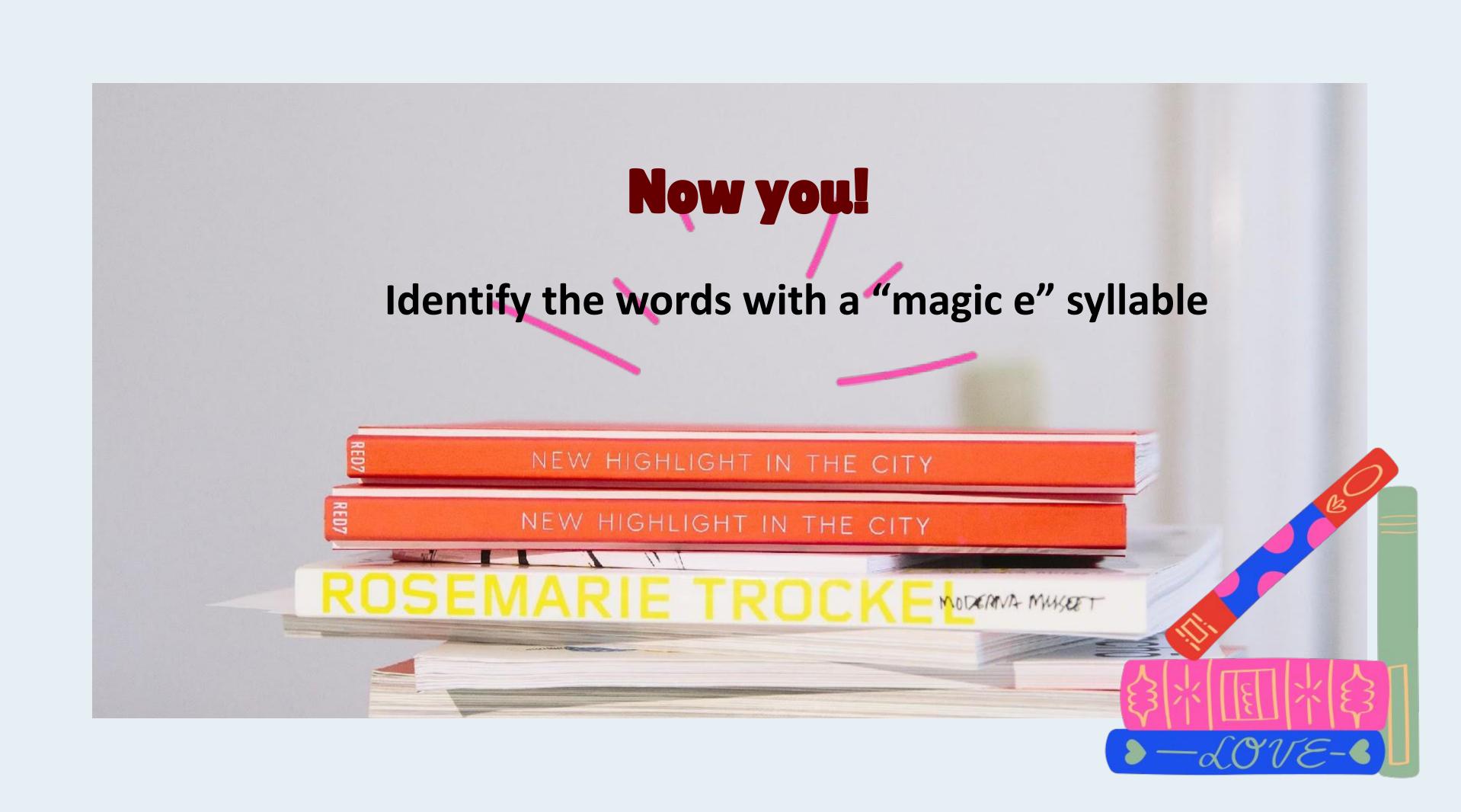
tone

tune

Pete

### prerequisites

- differentiate consonants from vowels
- know long vowel sounds

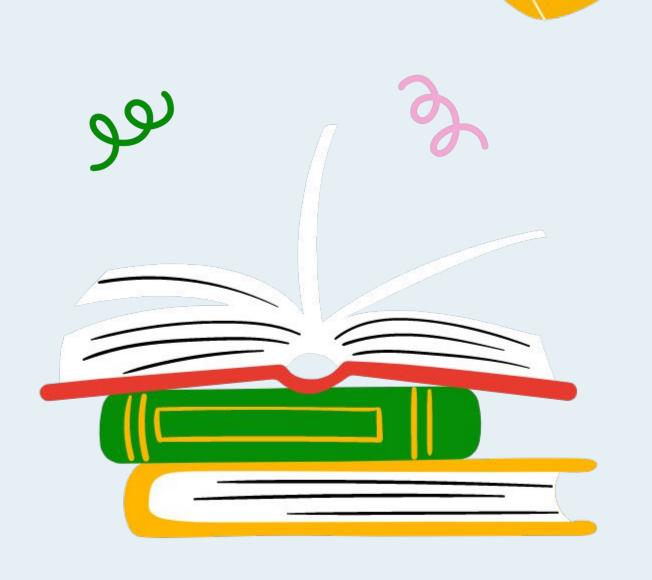


rage	rat	tone	bible
rime	chart	turn	comb
broke	base	gosh	type
stone	noise	Tom	prance
dance	bridge	Kate	choice

Use AI to search for CVCe words that may be more meaningful or helpful for adult ELs (even if they are mutisyllabic).

### what pattern do you notice?

no me she <u>spi</u>der <u>o</u>ver



## 3. Open Sylliste

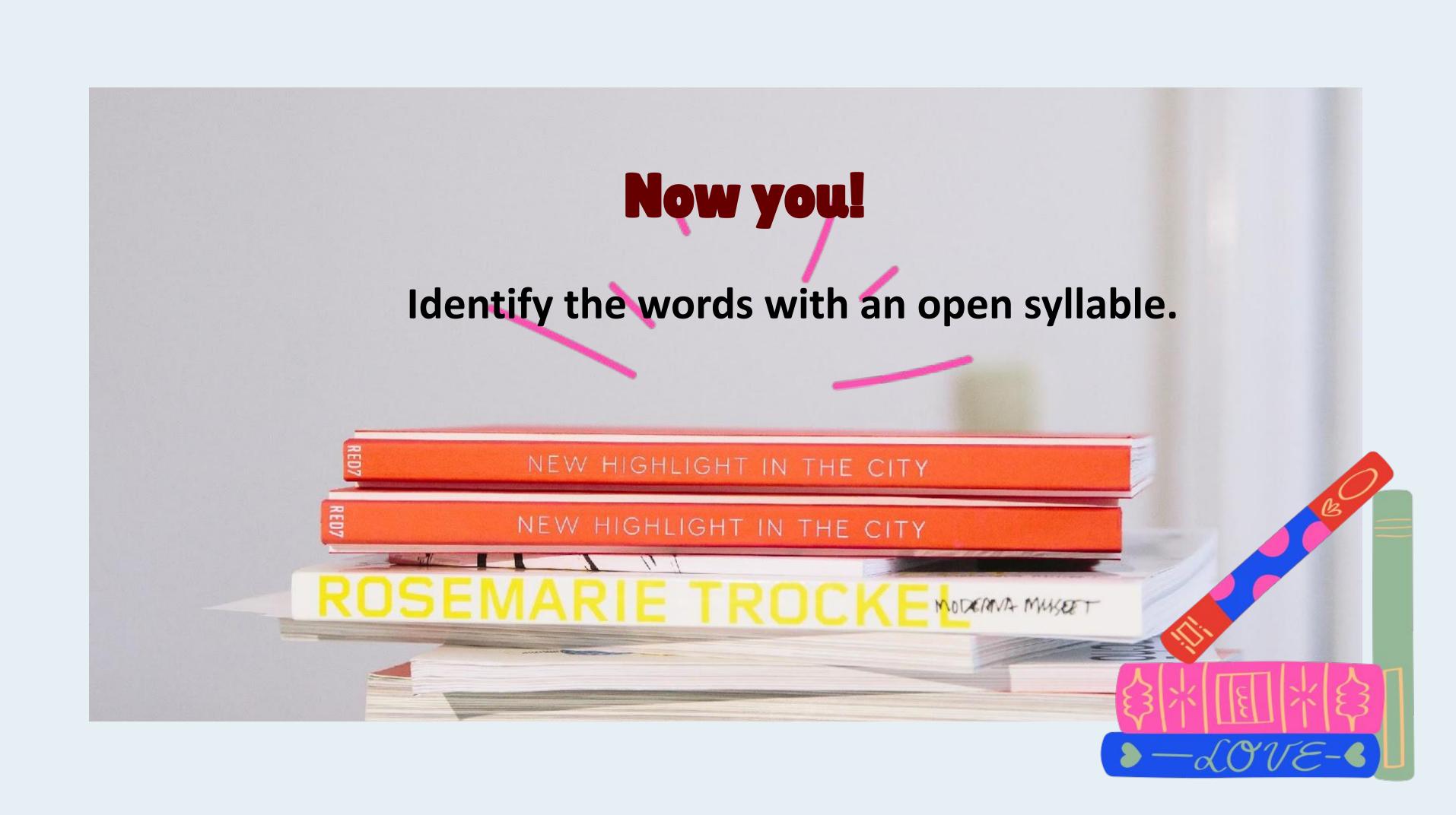
- LONG vowel sound
- has just 1 vowel lastletter of syllable

### examples

no baby
she <u>ra</u>ven
try
so **be**gan

 many one-syllable word with open syllable are common sight words

Start with monosyllabic words first with open syllable. Introduce two-syllable words with open syllable later.

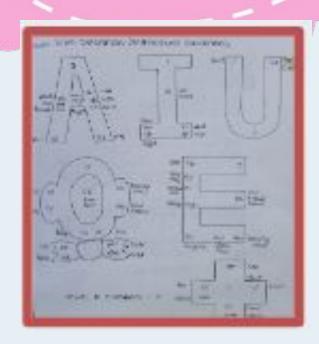


paid	try	shirt	bible	
say	call	bugle	we	
flu	piece	bomb	nope	
drone	COW	bone	repeat	
lamp	fire	tired	pupil	

Use AI to search for open syllable-words that may be more meaningful or helpful for adult ELs (even if they are mutisyllabic).

### 4. Vowel Team Combinations

- AKA: "vowel pair"
- Sound varies depending on vowel pattern
- Has a VT pattern (e.g., ay,
   ai, aw, ie, igh, old, etc.)
- Learned through word sorting and systematic practice
- Schmerler Diagrams help!



steak head beach count young you boulder foot hoot house August pool coin show

- VT can also consist of V+Cs with a consistent sound (e.g., all, igh)
- Some VT patterns can have more than 1 sound (e.g., ow as in "grow" and as in "cow")
- These have to be tried out and determine by "does it sound right?"

## Now you! Have your Schmerler Diagrams at hand

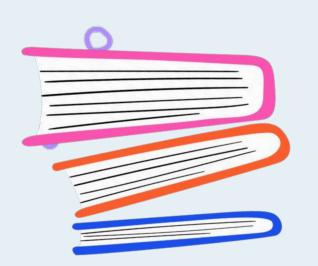
Identify the words with vowel team combinations

Example:
thread, ea as in bread
joint, oi as in coin



trident	COW	pause	potatoes
ouch	tip	boom	we
spice	their	pine	nope
call	fire	order	repeat
light	bugle	tired	pupil

Use AI to search for vowel team words that may be more meaningful or helpful for adult ELs (even if they are mutisyllabic).



### 5. R-controlled vowel

AKA: "bossy-r"; "vowel r"

### **Three Types:**

-Vr-CL (Closed Syllable)

-Vr-ME (Magic e)

-Vr-VT (Vowel Team)

Only teach the type -Vr-CL	examples	
—Vr-CL: Varies per pattern (see Schmerler Diagrams)  Just 1 vowel followed by r	herd, smart, hurt, dart, shark, shirt, her, word, stern, for, dirt	
DON'T NEED TO TEACH Vowel r-ME & Vowel r-VT  They don't change too much the sound of the vowel in ME and VT	fire, stare, cure, here fear, chair, pair, oar, board, steer	

### Now you!

### Have your Schmerler Diagrams at hand

Identify the words with r-controlled vowel combinations

#### **Example:**

chart, Vr-CL as in car figure, Vr-ME as in cure steer, Vr-VT as in cheer

# Challengel Say the syllable type other than bossy r

spore	SO	thermal	pair
meet	turn	shrine	spire
here	sign	roast	stern
fry	earn	slave	stay
smart	slush	horn	pupil

Use AI to search for r-controlled vowel words that may be more meaningful or helpful for adult ELs (even if they are mutisyllabic).

## 6. Consonatible

- Makes a schwa sound
- A syllable with a -Cle
   pattern: A consonant
   followed by LE which
   ends the syllable

### examples

gargle noble waffle dazzle candle turtle

- It never stands alone
- Cle syllables are never accented



### Now you!

Identify the words with a -Cle syllable.

Challenge!
Say the syllable type
other than -Cle

Google	can	country	relaxed
gargle	ogle	crime	inspire
bargain	sign	cluster	coteach
try	earn	work	dribble
truth	gargle	miserable	pupil

Use AI to search for C-le words that may be more meaningful or helpful for adult ELs (even if they are mutisyllabic).



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### For more on teaching phonics!

Use your knowledge of your students' needs to adapt your instruction and materials.

### Thank You!

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